

Appendix 3

Overview Dressage Classes: Movements, Arenas and Judging



| Level | Main Movements | Arena | Scoring/Judging | Bridle | Equipm. Cat. | Rule Book |
|-------------------------|--|-------|-----------------|--------------------------------|--------------|--------------------|
| E (easy) | Medium walk Working trot Working canter Circle 20m Serpentine 3 loops Free Walk | 20*40 | Decimal | Snaffle | C | Article 202 208 |
| A (advanced) | Lengthening in the trot Lengthening in the canter Rein back 10m circle trot 15m circle canter Stretchy circle | 20*40 | Decimal | Snaffle | B | Article 203 208 |
| L (learned) | Collection in walk, trot and canter Shoulder in Walk pirouettes Counter canter Simple changes | 20*40 | Points | Snaffle | B | Article 204 208 |
| M (medium) | Extended trot Extended canter Half pass trot Half pass canter Flying changes 8m circle | 20*60 | Points | Snaffle or Double Bridle | A | Article 205 208 |
| S (supreme) | Flying changes every 4 strides Flying changes every 3 strides Half pirouettes canter Halt - canter | 20*60 | Points | Snaffle or Double Bridle | A | Article 206 208 |