## 2024 UDJC Dresage Level A\*

# **Ability Test A**



| Event    | Name  |
|----------|-------|
|          |       |
| Head No. | Horse |
|          |       |
| Date     | Judge |

Arena 20\*60, Category B, RB Art. 207, 203

| Notes:                                    |                  | Important:  |  |
|---|------------------|---|--|
| Maximum of 4 riders per group.            |                  | The <b>quality</b> of the horse's <b>gaits</b> and impulsion does <b>not influence</b> the score. |  |
| Time limit for Free Part:                 | 12 min.          | Horse related factors influencing the score are:  |  |
| Time limit for Performance Review: 4 min. |                  | Submission, willing cooperation, suppleness, regularity of gaits (rhythm),                        |  |
| Time limit for Benchmark Part:            | 2 min. per rider | attention, acceptance of aids and bit, desire to move forward, lightness.                         |  |

### **Free Part:**

| Required movements:              | Comments: |
|----------------------------------|-----------|
| Medium walk                      |           |
| Free walk                        |           |
| Working trot                     |           |
| Lengthening trot                 |           |
| Stretching forward downward trot |           |
| Shallow loop trot                |           |
| Working canter                   |           |
| Lengthening canter               |           |
| Uberstreichen on 20m circle      |           |
| 15m circle canter                |           |
| Halt - Rein back (3-5 steps)     |           |

round circles, correct use of letters

| Uberstreichen on 20m circle              |   |  |   |
|--|---|--|---|
| 15m circle canter                        |   |  |   |
| Halt - Rein back (3-5 steps)             |   |  |   |
|  |   |  |   |
| Marks:                                   |   |  |   |
| Generell Impression                      | 1 | Rider's seat and aids                  | 1 |
| Harmonious presentation of the           |   | Rider's position and seat, discret and |   |
| rider/horse combination.                 |   | effective influence of the aids.       |   |
| Accurate use of the arena                | 1 |  |   |
| Correctness of movements, straight lines |   |  |   |

### **Benchmark Part**

|               | Test:  |                   | Mark: |
|---------------|--|-------------------|-------|
| Е             | Working trot   | Working trot      |       |
| А             | Down the center line   |                   |       |
| X             | Circle left (10m)  | Circle left (10m) |       |
| X             | Circle right (10m)   |                   |       |
| G             | Working canter right   |                   |       |
| С             | Track right  |                   |       |
| В             | Circle right (15m)   |                   |       |
| F             | Working trot   |                   |       |
| AC            | Serpentine 4 equal loops in posting trot                       |                   |       |
| С             | Working canter left  |                   |       |
| HEK           | Lengthening canter   |                   |       |
| А             | Working trot   |                   |       |
| FXH           | Lengthening trot   |                   |       |
| С             | Halt 3-5 steps of rein back Immediately proceed in medium walk |                   |       |
| CMRB          | Medium walk  |                   |       |
| B End of Test | Exit arena at A  | TOTAL             |       |

| Test score                          | 2 |
|-------------------------------------|---|
| Total points achieved devided by 15 | 5 |
| and multiplied by 2                 |   |
|                                     |   |
| TOTAL SCORE:                        |   |
| TOTAL SCORE.                        |   |
|                                     |   |
| Comments:                           |   |
|                                     |   |
|                                     |   |
|                                     |   |
|                                     |   |
|                                     |   |

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Judge's Signature